

ON/OFF	FREQ						
ON/OFF	TRESHOLD	MODE	RANGE	ATTACK	HOLD	RELEASE	
ON/OFF	TRESHOLD	RATIO	GAIN	ATTACK	HOLD	RELEASE	
MODE	GAIN	FREQ	Q	MODE	GAIN	FREQ	Q

ON/OFF	FREQ						
ON/OFF	TRESHOLD	RATIO	GAIN	ATTACK	HOLD	RELEASE	
MODE	GAIN	FREQ	Q	MODE	GAIN	FREQ	Q

FADER	GAIN	LOW CUT	PAN	COMP	EQ	FX 2	Bus 5
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SELECT 1	SELECT 2	SELECT 3	SELECT 4	SELECT 5	SELECT 6	SELECT 7	SELECT 8
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MUTE 1	MUTE 2	MUTE 3	MUTE 4	MUTE 5	MUTE 6	MUTE 7	MUTE 8	MASTER
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SOLO 1	SOLO 2	SOLO 3	SOLO 4	SOLO 5	SOLO 6	SOLO 7	SOLO M/B
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Mute 1	Mute 2	Mute 3	Mute 4	Bus 1	Bus 2	Bus 3	Bus 4	Bus 5	Bus 6	Tap 1	Tap 2
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Tap 3	Tap 4	PAN	Cust Layer 1	Cust Layer 2	Channel	Input	Send	Main	Fx	Meter	Gain
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DCA	DCA + FX	Gate	EQ	Comp	Low Cut	Faders to knobs	Solo 1	Solo 2	Solo 3	Solo 4	Solo 5
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Solo 6	Solo 7	Solo 8	Bank Left	Bank Righ	FX 1	FX 2	FX 3	FX 4
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